Auracle
Live interactive sound over the web

Inauguration –

Live broadcast from the Donaueschingen Musiktage on Friday evening, October 15th from 8:30 PM on SWR2

The official launch of Auracle will take place with a broadcast direct from the Donaueschingen Musiktage on Friday evening, October 15th. A live sonic tour through Auracle’s active ensembles will be on the air from approximately 8:30 PM. Even if one can't listen to the broadcast you can still participate by playing Auracle from anywhere at the appropriate time. See: http://www.timeanddate.com/worldclock/

Auracle was conceived by Max Neuhaus and created together with the Auracle Team. This group is composed of Fellows of the Akademie Schloss Solitude specially selected by Max Neuhaus in his role as the institution’s juror for Sound/Music. The project extends ideas explored in Neuhaus' Networks. In these virtual aural architectures, music is an activity open to the public at large — a dialogue with sound rather than a performance.

To make the first, Public Supply (1966), he combined a radio station with the telephone network: callers made sound into their telephones and he mixed their voices together creating a live sound collage. He continued with realizations in Toronto, Chicago and again in New York, each adding another dimension of interaction. Finally, with Radio Net (1977), he formed a public instrument from a nationwide network of one hundred and ninety radio stations and the national telephone system. This was played by ten thousand callers over a two-hour period.

Auracle builds upon these works, creating a global entity for live sound interaction available twenty-four hours a day. It is played and heard over the Internet - a networked sound instrument, controlled by the voice. Participants simply launch it in their web browser, join an ensemble, and create sounds with other participants in real time.

Auracle requires no special training to play. It takes advantage of the sophisticated and flexible vocal control we all have from our ability to
speak. The voice, however, is not the source of *Auracle*’s sounds — it is the means of controlling them.

*Auracle* is played by groups of people from anywhere in the world. It is a collection of ensembles. Anyone entering the website can listen to the currently active groups, find one that they want to join, or start a new ensemble themselves inviting others to join them.

*Auracle* is an instrument, not a musical composition. Its architecture is open-ended - it neither defines nor controls the interaction of its participants. Instead, the architecture itself adapts over time in response to how it is used.

*Auracle* is already active. Please go to the site now (www.auracle.org) to setup and try playing *Auracle* so you will be ready to participate in the broadcast from Donaueschingen.

*Auracle* is a production of Max Neuhaus and Akademie Schloss Solitude with financial support from the Landesstiftung Baden-Württemberg.

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